

THE TECH



BRADLEY INSTITUTE

PEORIA, ILLINOIS



Vol. XXII

MARCH

No. 3

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for
Easter



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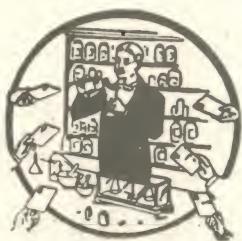
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That appeal irresistibly to

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who are noted for their discriminating tastes, and for whom we selected some of the snappiest of Spring Styles.

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LITERARY

Vol. XXII

Peoria, Illinois, March 20, 1919

No. 2

THE GREAT REALIZATION.

When Gregory Whitney registered at Hillton, he made a grave mistake. Not that one should find fault with his desire for a higher education. Oh, no! It was just that he should choose Hillton. Of course, there were rumors that after a very disastrous two years at the great university near by, Gregory had been prevailed upon to make a change. However, whether it was a matter of choice or not, it was a mistake. Every male member of the student body had been convinced of that at one glance.

He, meaning the aforesaid Gregory, was the son of a Pittsburgher who had made ten or twenty millions—no one knew which—in steel, or was it “steal”? The boy was certainly a sight—straw-hatted, white-flanneled, diamond-stick-pinned, and gold-cuff-linked. He knew everybody from the start—and everybody knew him. He didn’t have to be introduced. He would talk to anybody—and how he could talk. His vocabulary was a little short of marvelous, and he never had to hesitate for a word. Yes, his conversation was fluent enough, but the trouble was that it sounded like one of the latest “rag hits” minus the music.

In short, Gregory had not been on the campus a day before it was easy to see that the “frats” weren’t going to fight over him. Instead, upper-classmen and “sophs” alike endeavored to show him that when he decided that Hillton was to be favored with his presence he had made a mistake. But after a little proved that he would not be shown, and that he took everything that came to him with the greatest meekness.

No, he wasn’t exactly popular with the men, but with the young ladies it was different. Whew! Every girl in college fell all over herself trying to “land” him. And why not? He could fox-trot wonderfully, tinker with a mandolin, and he had money—scads of it. Yes, “*C'est L'argent, toujours, toujours, l'argent.*” But then, what else could you expect, since Hillton was not a university but a small church college. You know the kind. They are all alike. Everybody works, football captains, debaters, and social favorites. You couldn’t find a man that didn’t mow lawns, carry papers, wash dishes, tend furnaces, and all the rest, if you ran the student body through a fine comb—excepting Gregory, of course.

Altogether not a very pleasing type for a hero, you are thinking. No, you’re right; but don’t stop reading yet, because even if it has taken so many words for Gregory to make your acquaintance, it doesn’t follow that he is going to be a hero. Be that as it may, if he hadn’t made the mistake of coming to Hillton, there probably wouldn’t have been any story.

It was a perfectly wonderful night in October almost a month since the opening of the college year. Brook was tired—the scrimmage had been long—and twenty minutes at the tackling dummy hadn't helped matters any. Not only that, but he was peeved, and Alice knew it.

"No, Brook, you can only stay ten minutes,"—they were sitting on the big davenport in the parlors of the "Hall"—and she was looking her very best. That made it worse.

"Well, I like that. Here I come over to see you, and you try to ship me off right away. Nothing stirring. You've got to come for a walk. I've got some things that I want to tell you."

"But I can't," she protested.

"Why not? Studies again?"

She shook her head. "No, but I've got an engagement."

"So that's it, is it?" Brook really was peeved. "You're going out with that Whitney prune."

"Why, Brook, you don't mind, do you?" she asked and then added with a provoking smile, "Anyway, it serves you right. You didn't call up until dinner and I told you—"

"Yes, that's just what I'm kicking about," he broke in. "I never used to have to call you up to get a chance to see you. But now it seems I've got to do it a week ahead. Ever since that piece of humanity that calls himself Whitney came here with all his money, I have hardly seen you."

"Brook Shive, you're actually funny," she broke into a merry laugh. "Never mind, you poor abused boy, maybe Helen will go walking with you. I'll go see," she added, half rising.

"Needn't bother." Brook caught her hand and pulled her down beside him again. "Don't try to get away yet. The ten minutes aren't up. Sis is busy, and besides, I didn't come over here to go walking with her. I've started to say something now, and I'm going to finish it. I wish you wouldn't go out with that Whitney creature. What's the idea, anyway? He isn't your style."

Alice blushed a little before she replied, but he didn't notice it and perhaps it was a good thing.

"Now, Brook, you just run along and forget it! Gregory Whitney isn't going to make any difference between you and me. I value your friendship too much for that. He's just nice to me and it seems to please him so when I go to places with him. I do it because he's lonesome and nobody looks at him but us girls. Of course his money has spoiled him a little, but he isn't so bad really."

"Well, pity him if you want to, but let some of the other girls go out with him, will you?" He simply would not be convinced. "Everybody can see that the poor gink is crazy over you, and still you let him hang around. I haven't seen you for nearly a week. We may still be pals as we always have been, but it doesn't look much like it to me. Anyway, Alice, I want you for something more than a pal, and I don't intend to see another guy step in here, and go out with you every night without saying something. First thing you know he'll be proposing and—"

"How silly," she interrupted; "your imagination is running away with you, Brook! Why, we're just Juniors in college."

"That's all right. Lots of people have fallen in love when they were in college. That's all bosh about college kids not knowing their minds. I tell you they do. I hate to see him trail you around when I want you so much my—"

"Brook, what are you saying? Stop it right away. I won't listen. Why—"

"Yes, I guess I have said a little too much for one evening, but some of these days I'm going to say more," he was on his feet and moving to go, "sometime when I've got more than ten minutes."

A number of things trembled upon her lips, but she couldn't get any of them out, not even "good-night," before the big door slammed and he was gone.

So that was it. A lump came up in her throat and grew and grew until it threatened to choke her, and she tried to fight off a feeling of utter depression. She wouldn't have believed it.

It must have been a rather miserable night for Whitney, but she couldn't help it. She just was not capable of doing her part to keep up the conversation. But, then, maybe he didn't even notice, because he rattled on and talked of "nothing" all evening. At least it must have been "nothing" for she couldn't remember five words he had said when he was gone.

Helen found her in her room lying face downward making a desperate effort not to cry.

"Alice, what is the matter? Didn't you enjoy yourself this evening?" she asked coming toward her.

"I rather think not," was the reply, "I never felt so miserable."

"Why, what has happened?" Helen asked. "Are you ill, or was it Gregory?"

"No, it wasn't he—it was Brook," gasped the girl on the bed.

"Brook!" Helen was plainly surprised. "What has that brother of mine been up to now?"

"Nothing—only he just isn't Brook any more—that's all," was the answer. "We've been pals so long, I don't know why he did it. I didn't think he was that kind. He's been my chum since we were kids. You know that we used to fight like cats—but we always made up—and were pals, nothing else. Other girls tittered and giggled at every small boy they saw when they were in the grades. But I didn't have to—I had Brook. Then in high school, they blushed, and fixed their hair every time a boy looked at them. But I didn't do it because—I had Brook. Now these last two years nearly every girl in this hall has had her "cases", and got over them and had others. I felt sorry for them, and was glad, for I had Brook for a pal. But now he's gone. Oh, why did he do it?—I don't want to be in love—I don't want him that way—Oh—I—"

Helen did not wait to hear more. She knew what had happened, and being a wise little body, she knew that it was a problem that Alice had to work out for herself. Accordingly she said nothing and slipped quietly out.

Vacation came before anyone realized it, and departed again, even more swiftly, as vacations have a habit of doing. Then came the Senior year, class parties by the score, caps and gowns, the baccalaureate, graduation—and the night of the president's reception.

Alice asked Brook to sit out his dance with her for she was tired, though she knew she ought not to do it. When they were alone on the stairs she realized it more.

"Alice, I want to say something to you tonight," he began; "I've been wanting to tell you for some time, but—"

"Now, look here, Brook, no sentiment tonight," she interrupted. "It's bad enough to have to think about this being our last night at the college without talking about such things."

"It's of no use, Alice. I'm going to tell you and know the worst. I love you and—"

"Brook," she drew back a little, "you're too serious for anything. You know you don't love me at all. You have a sort of brotherly affection—"

"Brotherly affection, nothing! This hurts and brotherly affection doesn't do that. I love you and I want you. Of course, I know I haven't the right to ask you now, because it will take me a couple of years to make good. But I can't help it, Alice, and I don't want to lose you to that Whitney cad."

"There, that's just it," she declared. "It's Gregory that you are thinking about. Well, don't worry about him. No, Brook, you're not in love with me. It's just that there's a queer sort of jealousy in your disposition and you think it's something else. You know perfectly well, that we ought never to be anything but chums. We couldn't possibly get along if we were married."

"No, I don't know it, Alice," was the reply, "and what's more, I don't believe it. That's not the reason. It's Whitney. You like him better, he's got money, and—"

"No, it isn't Whitney, Mr. Cocksure—nor is it likely to be," she shot back.

"Then, why do you lead him on, and let him take you everywhere?" he questioned.

"Oh, just because I want a good time. Fun—fun, that's my motto. I'm going to have every blessed bit of it I can. I'm in no hurry to get married. I want to enjoy myself and just as fast as possible. I'll be old and gray soon enough."

"But don't you ever want a home of your own?" his eyes opened with astonishment.

"Oh, yes, some day maybe, but not yet, Brook, boy, not yet. Just now I want thrills and excitement—I want to dance, play polo, break up other people's love affairs and all the rest. Come and see me in five or six years and maybe you can convince me then, that I ought to settle down."

"Yes, but they tell us that men always want most what they can't get, so I mustn't make it easy for you," she smiled tantalizingly. "It seems as though we must be cruel and indifferent or you would soon look for other worlds to conquer. But your partner will be thinking horrid things of you, come on—we must join the crowd."

Brook, disgusted with the world, after the manner of all rejected lovers, drifted over to the alcove where punch was being served. Unmannerly though it was, he was drinking his third glass when Helen tapped him on the arm.

"Brook, you're positively white. Come right out on the lawn and get some air," her voice was anxious, "whatever is the matter?"

He allowed her to lead him out through the crowd to a rustic seat in a little clump of trees before he answered.

"There is matter enough, Sis. I'm all in," he choked out. "I just asked Alice to marry me and she refused." He looked at the moon as if were to blame and he would like to break it to pieces with his hands.

Helen started a little and then spoke. "Brook, I'm so sorry. Was—was she final?"

"No, that's just it," and then he asked the age old question, "Is there anything on earth so queer as women?"

"Oh, yes, Brook—there are lots of things," she laughingly assured. "There's Profs that ask questions no one ever heard of; there's street cars that won't stop when they're only half full; there are men that fall in love when they are in college, and just lots of things. But, seriously, Brook, is there anything that Sis can do?"

"Yes, quit joking, because it isn't a joking matter, and tell me why she did it," he answered.

"But didn't she give a reason?"

"Oh, yes. She said she wanted to have fun and lots of it before she settled down and a lot of more truck like that. She said that because men wanted most what they couldn't get, she must not be so easy. But tell me what you think. It seems like a woman isn't any puzzle to another woman. I guess they were made to be open books to each other, and a mystery to men," he broke off philosophizing and added anxiously. "But really, do you think she's in love with Whitney?"

"No, Brook, she isn't." Helen spoke with conviction and he brightened up a little. "Nor she isn't so eager for a good time as she would have you believe. It's just that she thinks men value most the things they have to fight for, and she doesn't want to make it too easy for you. Of course she may not love you, yet, but she doesn't want to lose you."

"So that's it," a faint frown creased his forehead. "Well, there's one thing that she doesn't know. That is when a fellow is in love with a good girl, he's already about as humble as he can be. Nobody knows that any better than himself. When in love he feels that he isn't worthy of her and sometimes doesn't need the treatment she's giving him."

Time passed. Four—five—six years, and still Alice Towne was the same. Her life was one round of pleasure. True, there were moments of depression which required all her power to dispel, but these were few and quickly passed.

The manner in which she manipulated Gregory Whitney was nothing short of masterly. She never permitted him to be more than a friend and yet he was with her constantly. His car was at her disposal and his pocket-book as well. How she put up with him no one knew.

Then the Great Realization came to her. She had picked up her scrapbook and a picture had fallen to the floor. Mildly curious, she turned it over. It was a photograph of a youth in football togs and across the bottom, written in a bold and steady hand, was "Brook Shive, Capt." Her heart stopped stock still for a moment and the picture fluttered to the floor again. Something within her seemed to wither and leave a great aching depression.

At first she could hardly realize, hardly comprehend, but then came the light and she knew it was true. She loved him—Brook Shive—she had loved him all along. He was the necessary part of her life that she was missing. That was what had caused the unexpected pangs that often took possession of her. Why had she not realized before? She had wanted love and him. What a mistake she had made—pleasure wasn't what she desired—no, it was contentment—the contentment that life with him could alone supply.

From that moment Whitney bored her horribly. Not only that, but she felt herself slipping. She was no longer able to hold him at a distance —she could no longer manipulate him as she chose. It is a wonder that he knew it, but he grasped his opportunity.

"Alice," he began as they sat in his big grey racing car, "will—will you marry me?"

For once words seemed to fail him and he stopped, blushing. He shouldn't have done it because he did not have the faculty of blushing in a becoming manner. The blood rushed to his nose and he felt a decided desire to sneeze. She tried not to see.

"No, Gregory, I can't. You have been mighty good to me and I'm grateful for that, but marriage, no. I don't love you," she said, turning her face away, "and you don't love me, so why do you ask?"

"Oh, yes, I do," he protested feebly. "Then people seem to be expecting it, and I've got money enough so that we both can have a good time. You can have everything you want."

"A good time—lots of excitement!" She thought for a moment and then added firmly, "I'm through with that, from now on, Gregory. What I want is love, and a husband I love. You don't really know what love is, Greg."

"Oh, yes—I—" he tried to protest again.

"No, you don't," she broke in, "or you wouldn't be asking me to marry you. I didn't know until lately. But now I know that there is a man I have loved since college. I tell you, Greg, I love him. I want him—I want him to be near me always, and not mind what anyone says and does. I want to help him bear his trials and I want to lean on him when things go dead wrong. That's love. .Greg! I didn't know it, but I'm afraid of the long years that are to come. To whom can I look for comfort when my hair turns gray and my step falters with the burden of the years. He is the only one that can take that fear out of my heart. Oh, I want him so—I—"

Brook Shive stood at the outskirts of the happy crowd at the fortieth annual commencement of his Alma Mater. In the "states" for a short

stay, he dropped off at Hillton to renew acquaintances, but somehow the place seemed different. He knew but a few and he began to feel almost as though he did not belong there.

Musing he wandered along the path that led to the old rustic bench hidden in the trees. He turned the corner and saw a woman standing in the path gazing intently into the distance.

He took a step forward and started. The gravel crunched under his feet and the woman turned.

"Brook!"

"Alice!"

Their hands met and they studied each other a moment.

"You haven't changed a bit." She was herself again. "My, but I am glad to see you. Where have you been keeping yourself, these long years? You ought to be ashamed for not writing. I heard that you had gone to South America with your sister, but no one seemed to know just where. Sit down and tell me what you have been doing."

"I've been busy, very busy making money," he spoke slowly and sighed. "Yes, I guess I rather neglected my friends. But I did a lot of thinking."

So he had thought of her. She leaned toward him.

"Do you remember that last night on the stairs, Brook?" she asked with a thrill in her voice. "Remember?"

He nodded his head.

"I was a little fool that night. I didn't know it then, but I do now. The last few years have been hard—very hard. I hoped—I almost knew that you would come back after the fifth year, but you didn't."

"No, I didn't come back."

"And you might have convinced me then. But I don't suppose you ever thought. She hoped he'd contradict.

He did. "Yes, I thought about it, but I couldn't get away just then. Then a little later I met Gregory Whitney in New York. He spoke of you and said you were well and happy."

"Yes, I suppose he thought so," her voice was bitter. "He told me he had seen you, that you had prospered and you were still unmarried. When I found out he'd never thought of asking for your address, I could have choked him."

"That was four years ago. They told me that you were to marry him soon," he continued, watching her closely.

"Never—I don't love him, and I couldn't endure him," she smiled at the thought of it.

"You'll be foolish if you don't."

"No, no. I couldn't marry him—Brook, don't you understand? I don't love him," she let herself go. "Oh, will you make me tell you right out?"

"Don't do it," he said hastily.

"I will. What do I care now. Brook, I love you. It's you that I want—YOU. You've made me say it, but I don't care. I couldn't help it," she stopped breathlessly and waited.

"You shouldn't have done it," he muttered.

"That's not the answer, Brook. She looked into his face. "Tell me you—"

"No, Alice," he interrupted, "it can't be."

"You're saying that because of Greg. You think his money is too big a chance for me to pass up. Oh, Brook, why won't you see?" she was pleading now. "It isn't money I want—it's you."

"It's no use, Alice," he was on his feet. "You don't know what you're saying. It's impossible."

"Why?"

"Well, Alice, you see I left for the Argentine to forget—and some years later met a woman—who understood,—oh, I hoped that you might be happy with Gregory."

—Ralph S. Scott.

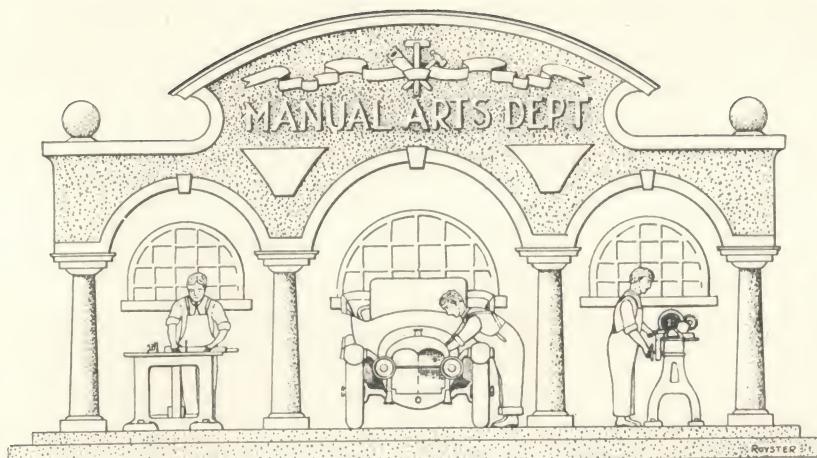
HOW COULD CHAPEL EXERCISES BE MADE MORE ATTRACTIVE?

The daily chapel exercises could be made more interesting and attractive by several little changes and additions which would in no way interfere with the purpose of the exercises.

Once a week the chapel exercises should be turned over to the student body. They could have their speakers, and make suggestions which would tend to make the school a more unified body. There are students in this school who are very talented along the vocal and dramatic lines as well as the instructors, BUT the student body never has the pleasure of listening to them. Could they not have charge of chapel some day? A great deal of interest might be created by having some stranger or popular Peorian say a few words at some of our meetings.

Then again, several times a week the exercises could be varied by singing some of the war songs which have become famous. This period would be an excellent opportunity to hold a mass meeting in support of athletics every time the team was to play. Many people who do not care for athletics could be interested this way as they probably would not attend if it was not compulsory. If they did not care to witness the games i would at least arouse their school spirit. The school yells and songs could be learned at this time, as a great number of the students fail to recognize them when they hear them.

With these little diversities and changes, a new life and interest which, if directed rightly in time will strengthen and benefit Bradley.



Edited by Ernest Stotler and Albert Breyfogel

NIGHT CLASS IN AUTO MECHANICS.

The night class in auto mechanics which has been in progress since the beginning of the school year is doing excellent work. The class, which consists chiefly of owners of cars, is now receiving the practical end of its instruction. During the fall quarter the instruction consisted chiefly of lecture work concerning the mechanism of the motor; magneto and battery ignition; fuels, combustion, and lubrication. During the winter quarter the students bring their cars to the garage, where they overhaul them under the supervision of Mr. Hewitt. During the coming quarter the work will be partly in lecture form and partly practical.

This is certainly a fine opportunity for the owner of an automobile to become thoroughly familiar with it. The lecture work is rather general and touches only the main features of the automobile work, but the practical work is done entirely upon his own car.

THE NEW MACHINE MADE IN THE MILL.

The mill has turned out a new machine which was designed, made and installed in the shop. It is a combination relisher and sash machine which if purchased would cost about one hundred and fifty dollars. This is of much more credit to the shop than if one had been purchased, however, and credit should come to Mr. Hurff and Mr. Druge for their work on this machine. It is practically as good as a modern machine which they could have purchased, and it fills a long felt need, especially during summer school session when advanced work is done on a large scale.

MEETING OF THE NATIONAL SOCIETY FOR VOCATIONAL EDUCATION AT ST. LOUIS.

This meeting was attended by Dr. Burgess, Prof. Bennett and Mr. Siepert. The chief topic was what problems were solved and what was learned during the war as applied to civilian life. One example which is most interesting along this line was the trade tests as applied to mechanics which were given in the army. These tests give promise of a time when schools can measure the ability of a person by a test which is easily given, and know whether or not he needs to repeat any part of his course.

MACHINE SHOP NOTES.

Our machine shop is at present doing very little outside of the regular quarter's work. The cylinder boring machine, mention of which was made in a previous issue, is nearly completed. The work has been going slowly because the number of students in this department capable of doing this more advanced work is very few. During the last few weeks a full set of castings for a drill press have been received and as soon as the present students become far enough advanced in their work, they will begin to finish these castings and assemble the machine. This is indeed a very fine project and the work will be very interesting as well as profitable once it is begun.

The latest adjunct in this department is a long table which has been placed in the center of the shop around which the students may gather and study their blue-prints, do calculating, etc.

MR. SIEPERT VISITS THE FOREST PRODUCTS LABORATORY IN MADISON, WIS.

After Mr. Siepert visited the vocational meeting in Chicago he went on to Madison, Wis., to visit the Forest Products Laboratory. This laboratory, as the name implies, has to do with wood. Its chief work is in finding substitutes for certain species, such as when the government desired some wood to take the place of walnut for gun stocks, due to the scarcity of black walnut, they found a species of birch was just as good. Another example of their work would be in case white pine became scarce for pattern making the pattern shops would ask them to find some substitute. These tests will not be made for individuals, but for associations or for wide territories where it applies.

VOCATIONAL EDUCATION AT CHICAGO.

This meeting was perhaps the biggest one of its kind ever held in the country. Four of the Bradley faculty were present, Miss Comfort, Mr. Bennett, Mr. Siepert and Dr. Burgess. During this meeting Mr. Bennett was chosen president of the association.

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BIRDSEYE VIEW OF UPHOLSTERY WORK.

The upholstery class has taken up about four main groups of upholstery work. The first of these includes two methods of upholstering a plain board surface; one with the materials on top of the plane surface and the other where the materials come down over the edge of the board.

In the second group they take up the methods of upholstering a frame structure with webbing as a foundation, such as a footstool.

The third group includes spring upholstery and the forming of a hard edge in a seat pad which requires a sewed edge.

To make a more comfortable seat than from the third group, they take up another in which they do spring edged work.

In connection with this, they study upholstery materials, such as webbing, springs, spring twine, burlap, stitching twine, muselin, tapestries, imitation leathers, genuine leather and gimp and upholstery nails.

.FORMER STUDENTS TAKE ADVANTAGE OF TRACTOR SCHOOLS.

A number of the tractor students who completed their courses the latter part of February have been attending the tractor schools which were conducted by the Avery, Case, Emerson & Brantingham companies. The schools were conducted under the sole supervision of representatives of these companies and lasted but one week. They were intended for the farmers of the surrounding country who had tractors or who intended to purchase them. The instruction was mostly in lecture form with some practical demonstrations. The mechanism and operation of the tractors was fully discussed, w h special emphasis upon their advantages and points of superiority over other types.

SUMMER SCHOOL SESSION PLANNED.

The Institute will hold its summer school as usual, this year from June 23rd to July 26th. The same shops, instructors and tools will be used as last year when training the army. Some college courses will be offered also, so work can be completed for graduation along some particular line of work.

Mr. J. L. Daugherty of Pittsburg, Pa., will offer two courses in sheet metal work during the summer session. He is recognized to be a great authority on sheet metal work.

The indications show that many of the old students of Bradley are coming back to summer school to obtain some particular knowledge which they find they need.

WORK FOR THE POLYSCOPE.

The advanced class in freehand drawing is now working upon drawings for the Polyscope and are doing very well. Examples of decorative pen work are being carefully studied and problems in decorative art work and pen work are being worked out for the 1919 Polyscope. The students are taking marked interest in their work and some very fine productions may be expected from them.

Mildred Ayling, Daisy Starbuck, Marian Mitchel, Revere Wistehuff, and Miss Dunn are the students who are doing this work.

A REMINDER.

The Bradley Art Exhibit, notice of which was given in last month's Tech, is getting nearer and nearer. We deem it advisable to again remind you of the date, April 17th to 20th, that you may not delay in preparing your contribution for it. Remember you are not limited or restricted to paintings or paintings, but anything in the fine arts is eligible. Drawings, paintings, designs, woodwork, furniture, leatherwork, or armmetal work will be accepted.

NOTES.

Mr. Beaver, who recently completed a special course in the machine shop under the supervision of Mr. Raymond, has accepted a position in the air brake department of the Illinois Central Railroad Company.

Albert Lacour is now stationed at Camp Montoir, St. Nazaire, France. He was recently promoted to sergeant. He has charge of a group of thirteen men in a base depot. Here is a portion of one of his letters written to Mr. Siepert: "I can readily realize the great benefit I have had from my experiences and work over here, and although some of it was mighty hard, I have done thing that I didn't think I could do, and have been successful with it where others fell down. I also know I owe a great deal to Bradle for this. The work there gives one the ability to think and judge and attack any problem in a systematic way, and with a little effort he is bound to be successful. I have been told that this experience would be worth five years of schooling, and when I think back of the time of my coming here I wonder if it is not so."

The clay modeling class are commencing to make tiles and designs for book racks which they expect to make casts for soon.

The girls in costume design have made designs for costumes for all of the family except father. Poor old dad.

Mr. Humphrey has made a cast of clay to be used in making a mould in concrete, the cast being the pattern. Sheet copper is to be hammered out in the concrete mould to make a front and back plate for a suit of arms like those worn by Roman generals and emperors. This cast is made on a wooden frame and is almost devoid of decorations except a small border and a figure of Jupiter holding the thunderbolts in either hand. The armor plates are to eventually become the property of the Bradley Classical Club.

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Domestic Science Notes

Edited by Ann Sutton.

"The object of Home Economic training is not for technique alone, but for worthy home membership."

On Friday, February 28th, Miss Day's class in Housewifery put their theory into practice by cleaning and polishing the gas stoves in the cooking laboratory. The same day Dr. Burgess gave a very interesting talk to the Seniors concerning positions, and also read some letters of commendation which he had received from various superintendents. These gave the report of the work done by Domestic Economy graduates in their schools. The only complaint was their tendency to allow their laboratories to become untidy. Girls! It's up to us to redeem the good name of our dear Alma Mater by being extremely neat when we enter the field of teaching.

CLASSES AT Y. W. C. A.

Misses Evelyn Wendell and Florence Grout have taken charge of a sewing class which meets every Thursday evening at the city Y. W. C. A.

"D. E. CLUB" MEETS.

On Friday, February 28th, the Domestic Economy Club held a short business meeting. Melva Davis, our representative at the child welfare banquet held Febryary 12th, gave a very interesting report upon the banquet.

Miss Brinton, Dietetics instructor, attended the American Home Economic Association meeting held in Chicago February 28th and March 1st. Upon her return she reported to her class some of the newly advanced ideas brought forth at this conference. Each speaker emphasized strongly the fact that this is a period of reconstruction. Recent events have revolutionized this field of work to greater extent than most people realize. However, reconstruction phases must not be allowed to crowd out the fundamental principles. Many of these new problems are such as thrift campaigns, civic responsibilities, health measures, school lunches, Americanization, extension work in rural and urban communities, nurses training and social workers. These are only a few of the many and varied branches in this broad field of Home Economics.

Nevertheless, neither this new material nor the old should lead a person into such specialized training as to lessen scholarship or research.



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Edited by Gretchen Hulsebus

On February 8th a bunch of Junior girls motored to Pekin and enjoyed a steak fry. Those in the party were: Marybelle Anderson, Alma Goodrich, Leda Wysong, Elma Mendenhall, Adeline Wyatt, and Leatha Houghton.

March 18th the Delta Kappa girls had a spread at the home of Bernadette Ryan. Those present were: Adeline Wyatt, Mildred McCoy, Anne Sutton, Alma Goodrich, Ardis Chatten, Betty Bourne, Leda Wysong, Lois Wysong, Janice Gillan, Miriam Horwitz, Bernice Boblett, Evelyn Wendell, Marybelle Anderson, Verniece Goodrich, Ruth Drysdale and Leatha Houghton.

On Saturday, February 15th, the Omicron Tri Kappa Sorority enjoyed a Valentine spread at the home of Lucile Cook. Jonquils, the sorority flower, formed an attractive centerpiece, and favors for the occasion. After the spread the party went to the Bradley-Millikin game. Those present were: Grace Hoagland, Ruth Whalen, Mae Gertrude Pinkerton, Miriam Mitchell, Margarte Turnbull, Onieta Lutz, Lucille Cook and Lucille Leisy.

On February 15th the Lambda Phi Sorority gave a Valentine tea in honor of Mrs. Sutton, its faculty advisor. Those present were: Mrs. Sutton, Marjorie Fell, Ahna Wieting, Gladys Glasgow, Laura Bocock, Gretchen Hulsebus, Effie Hazen, Helen Hadfield, Lennorie Norton, Ruth Hayward, Gladys Brown, Marian Hadfield, and Doris Peterson.

The Sigma Phi Fraternity announces the pledging of Howard Reinhart.

Helen Dixon entertained a group of Bradley and High School girls at a George Washington luncheon given at her home, on February 22nd. Covers were laid for: Pauline Pollard, Lillian Sheen, Gertrude Dow, Helen Standard, Catherine Dow, Edna Hedstrom, and Evelyn Hakes.

The Delta Kappa Sorority held a meeting at the home of Evelyn Wendell Tuesday, February 18th.

Miriam Bass was formally initiated into Lambda Phi Sorority on March 5th.

Dick Bradley makes good clothes. 135 S. Jefferson Avenue.

On March 1st Zona Moorehouse entertained a group of Bradley girls at her home on Columbia Terrace. The afternoon was spent in sewing. At the close of the afternoon Miss Graham sang and delightful refreshments were served. Those present were: Bertha Wright, Cecil Corwin, Laurel Davis, Melva Davis, Bertha Klein, Margaret Cation, Helen Graham.

On the evening of February 21st the members of the active chapter of the Alpha Pi Fraternity were the guests of Arthur Schoenheider at his home, where they enjoyed an elaborate dinner.

Ruth Hoagland entertained the active and alumnae members of Lambda Phi Sorority at her home, on February 10th.

On February 12th the Omicron Tri Kappa Sorority met informally at the home of Kathryn Niehaus for a regular monthly meeting. Later in the afternoon tea was served to the members present, who were: Mrs. Frank Werckle, Mrs. A. T. Griffith, Marguerite Smith, Marian Mackemer, Loretta Ebaugh, Florence Zimmerman, Marjorie Keith, Onieta Lutz, Ruth Whalen, Lucille Cook, Kathryn Niehaus, Myra Vance, Winifred Luthy, Madelin Cashin, Clara Zimmerman, Miriam Mitchell, Grace Hoagland, Lucille Leisy, Margaret Turnbull.

On the evening of February 19th the active and alumnae chapters of the Sigma Phi Fraternity enjoyed the Orpheum and later went to the fraternity rooms. The alumnae present were: John Williams, Gus Kupper, Donald Murphy, Edwin Jacquin, Floyd Moore, and Eliot Lovett.

Dorothy Hayward entertained her cousins, Maud Danforth and Elizabeth Holtgreve, over the week-end beginning March 1st.

On Wednesday, February 5th, the active chapter of the Omicron Tri Kappa Sorority enjoyed a tea at the home of Lucille Cook.

The Lambda Phi Sorority held a business meeting at the home of Effie Hazen, on February 18th.

Berniece Bobblett entertained the members of the Delta Kappa Sorority with a Valentine tea at her home, on February 15th. The rooms were effectively decorated with hearts and cupids. Later tea was served. Covers were laid for: Ardis Chatten, Adeline Wyatt, Miriam Horwitz, Janice Gillan, Mildred McCoy, Lois Wysong, Alma Goodrich, Ruth Drysdale, Leda Wysong, Marybelle Anderson, Betty Bournes, Anne Sutton, Berniece Bobblett, Evelyn Wendell, Leatha Houghton, Bernadette Ryan.

The active and alumnae chapters of the Alpha Pi Fraternity met at the fraternity rooms on February 25th, where they enjoyed supper and spent the remainder of the evening in cards and music.

The active chapter of the Delta Kappa Sorority met at the home of Leda and Lois Wysong on February 4th.

On the evening of February 6th the Sigma Phi Fraternity held a "get-together" party at the fraternity rooms. Those present were: George Folker, Carl Martin, C. A. Stewart, Gus Kupper, John Williams, Floyd Moore, Eliot Lovett, Homer Jacquin, Edwin Sommer, Walter Brunswick, Oliver Williams, Alvin Sommer, John Casey, Richard Iben, Lewis Roach, John Weston, Lawrence Shehan, Charles Hitch, Laughton Paul, Harold Pettis, Howard Reinhart, and Harry Gordon.

Helen Hadfield entertained the active and alumnae chapters of the Lambda Phi Sorority on March 10th.

Miss Lyons entertained the active chapter of the Omicron Tri Kappa Sorority at a delightful tea at her home on College street on Sunday, February 2nd. Those present were: Ruth Whalen, Grace Hoagland, Onieta Lutz, Mae Gertrude Pinkerton, Marian Mitchell, Margaret Turnbull and Lucille Cook.

On February 3rd the Beta Sigma Mu Fraternity held its annual banquet at the Creve Coeur Club. Covers were laid for about twenty and a short program of toasts was given at the close of the dinner.

On February 8th Miriam Heller was hostess, entertaining her guests at a luncheon at Block & Kuhl's and later at the Apollo. Those present were: Florence Foster, Dorothy Hayward, Pauline Ryan, Bernadine Daly, and Josephine Hardesty.

Laura Bocock entertained the active chapter of the Lambda Phi Sorority on March 3rd.

A few members of the Omicron Tri Kappa Sorority enjoyed a skating party at Fairyland on Friday evening, March 28th, the rink at that time being in charge of the Patriotic League. Those present were: Myra Vance, Kathryn Niehaus, Marian Mackemer, Marie Strehlow, Grace Maple Skeck, Loretta Ebaugh, Harriet Block, Ruth Whalen, Oneita Lutz.

ECONOMIZE —

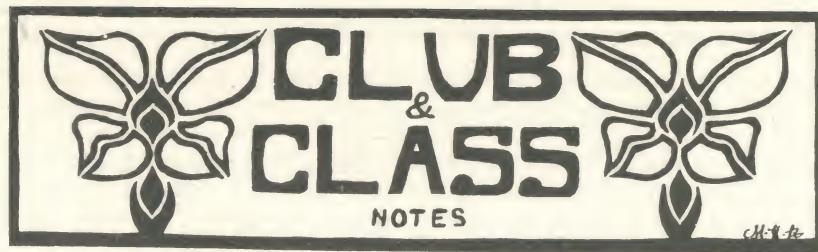
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Edited by Booth Williamson

ENGLISH CLUB.

Of course, if we should say impolite things about the last meeting of English Club, those not intended would take offense. With respect to the feelings of these latter persons we will therefore merely state that the members of the club met on February 19th and bored each other horribly. The ones with parts to perform struggled against heavy odds and did remarkably well considering. Miss Hardesty read "The Truce of the Bear" by Kipling, a rather ghastly legend of Russia with symbolic application. Mr. Carey reviewed "The Man Who Was," one of Kipling's short stories. The rest of the program was absent, having as an excuse the fact of being the afflicted member of another club which demanded his time in the rehearsal of an exacting role.

FRENCH CLUB.

French Club presented a play in the chapel on the evening of Friday, February 21st. The plot involves a professor, a student whom he is tutoring, a girl and an aeroplane. The latter was represented by dropping a large brick at the psychological moment when the young lady is supposed to alight in her machine on the roof of the professor's house. John Taylor took the part of the professor and snored promiscuously as his role demanded it. Wynd was rather more animated as the student of astronomy and paid for his lesson in a good deal of cash that was too obviously phony but which was received in good faith. Miss Edith Dorsey, as the fair aviatrix, dropped the brick, counted twenty, and emerged from the obscurity of back stage greatly to the surprise of the audibly dozing professor, who mistook her for a burglar and her field glasses for a revolver. It turned out that she was the fiancee of the young student, a discovery resulting in mutual astonishment and delight. A message was then sent to a convenient uncle who sent his car post haste for his strayed niece. At this point the curtain dropped or rather would have done so but for the professor's foot which obtruded itself offensively upon the horrified gaze of the audience.

Altogether it was a very clever piece of work, short, snappy and effective. Miss Hopper is responsible for the writing of the play and for a good part of its successful production. Much credit goes to all three of the actors also; they performed excellently.

Before and after the play there were several songs by the club and two groups of vocal numbers rendered by Miss Dorothy Myers and Booth Williamson. Light refreshments were also served in room sixteen.

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ARTS AND CRAFTS CLUB.

A meeting for the organization of the Arts and Crafts Club was held February 22nd at the Social Hall.

The attendance was not as large as expected, owing to the fact that it was a meeting for the election of officers, which seemed to give every one cold feet.

The hall was elaborately decorated for the occasion with Bradley colors and a huge American flag. The refreshments were appropriate for Washington's birthday, they consisting of brick ice cream and cherries, small cakes, with hatchets as favors.

Dancing and games were enjoyed until all were tired, then they gathered around the fireplace telling ghost stories until all the "boys" were afraid to go home.

The following were elected officers for the Arts and Crafts Club, with Mr. Humphrey as faculty advisor:

President—Avis Anderson.

Vice President—Cecil Corwin.

Secretary—Bertha Klein.

Treasurer—Elmer Schonili.

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Edited by Kathryn Niehaus

JOHN P. MINTON.

The Western Electric News for February, 1919, contains a photograph of John P. Minton, 1910, one of Bradley's well known graduates. The leading article contains a description of the work in which he has been engaged in the Western Electric plant at New York.

One of the most wonderful of recent inventions is a telephone by which one can communicate while standing upon the ground with an aeroplane however far distant. It is only in the past few months that this delicate instrument has been brought to perfection. It will evidently play a very important part in connection with aeroplane service in time of peace, and especially in times of war. One of the most difficult features in the development of this wonderful invention was to make it possible for an aviator to hear. Working such an apparatus under ordinary conditions upon the ground is a very different proposition from its practical working in a swift moving and tremendously noisy aeroplane. The sound of the engine and the rushing air makes it impossible for aviators to hear one another, so how could the weak sound of the telephone be heard? The problem was to invent a form of helmet which would shut out the violent noise of the aeroplane close at hand, but admit the weak sound of the far-distant speaker. This problem was solved chiefly through the inventive skill of a Bradley graduate. The article referred to says:

"You all know how sensitive the ordinary telephone transmitter is to extraneous noises, and it does not require a wide stretch of the imagination to picture how this would act alongside the exhaust of a 200 H. P. gas engine. A brilliant line of experimentation, largely at the hands of J. P. Minton of the Transmission Laboratory, resulted in a form of telephone transmitter, or microphone, which possessed the remarkable quality of being insensitive to engine and wind noises, and at the same time very responsive to the tones of the voice. With these two elements in hand, the problem was solved."

Bradley Institute feels proud of the contribution which Mr. Minton has made. He was a hard-working, brilliant student at Bradley and continued to show the same qualities at Boston Tech, where he graduated in 1912. He at once entered the service of the Western Electric Company and was given a responsible position at Pittsfield, Mass., and was later transferred to the New York branch. A letter received from Mr. Minton within the last few weeks indicates that he plans to enter the University of Chicago soon to pursue research study leading to a Ph. D. degree. He is a research man of the best qualities.

February 11, 1919, one of our former students answered the final summons, Lynn Mackemer. Lynn was well known as a track man, having once broken the mile record for Bradley, and he was one of the most popular men, both in and out of Bradley.

During the recent "flu" epidemic we aere also grieved to learn of the death of Mrs. Richard Jobst (Kathleen Cashin), a former popular Bradley girl.

Our good old "Billikin" has now smiled his way into the heart of a very attractive young lady of Rockford, Illinois. Miss Charlotte Petritz has just recently announced her engagement to First Lieut. John E. Wansborough.

Other interesting engagements are those of Gertrude Turner and Lieut. Nathan S. Scarritt of Kansas City, Mo.; Florence Wilton and Lieut. Charles Fryer of Oakland, Calif.

However, all our attractive alumnae are not getting engaged; many of them are rather showing great devotion to "business careers". Nettie Strehlow, '14, Marie Strehlow, '16, Grace Miller, Muriel Morgan, and Lennarie Norton are all helping to put out the Peoria Evening Journal and Transcript.

Lavinnia Paul, '16, and Ruth Gordon, '15, are fast becoming bankers at the First Illinois National Bank.

Dorothy Beecher is working in the office of the Avery Tractor Co.

Marguerite Smith is "doing society" on the Peoria Star.

Marcella Schwentser has taken a position with the Burroughs Adding Machine Co.

Martha Kasjens and Marion Covey, Martha Grant and Lillian Senneff are working in Washington, D. C.

Georgia Blackmon Covey, Olga Ippenson, Marguerite Richmond have just given up positions in Washington, D. C. "Muddy" expects to work in her father's office after a short vacation.

Myra Vance is secretary for the National Y. W. C. A. war work in Peoria.

Olga Coyner, '15, has been working for the government in the office at Holt's but has now moved to the Federal building.

Clara Zimmerman, '17, Florence Raymond, '16, and Lulu Reuling, '13, are studying stenography and expect to soon be joining the "working force."

A great many alumnae are teaching school. Two who have just recently taken positions are: Margaret Nash, '15. Marg is teaching Latin and history at the High School at Mackinaw, Illinois. Ruth Wheeler, '16, is teaching at the High School at Glasford, Illinois.

Marianne Wilde, '16, after a three months' vacation, spent in touring through Florida, is now back at the Hart Grain Weigher Co.

Moselle Kinch is working at the First National Bank.

Louise Hoagland is with the Central National Bank.

Fern Karr, '15, has been working in Washington, D. C.

William Mulford Hill just arrived in Peoria February 15, 1919, and, according to "Newt", his father, is soon to eclipse his dad's fame in the basketball world. His mother formerly was Louise Mulford.

Ensign Thaddeus Baer has just received his discharge from the U. S. navy and has taken a position in New York City. "Bub" had many wonderful experiences during his two years in the service, such as being one of the officers of the U. S. fleet which took over the surrender of the German fleet, and then again, among those escorting the President to France.

Ensign John B. Williams has been put on the inactive list of the navy and expects to enter the University of Illinois again in April and obtain his degree.

Burch Coffey is once more seen about town in "cits", selling insurance.

Howard Hanna has also finished his late career in the army and is again with Clark-Smith Hardware Co.

Corporal Charles Schimpff has just returned from France and is looking for "something hard to work at."

Robert Johnston, who was a student at Bradley about eight years ago, called at the office last spring gathering his credits to assist himself in rapid unduction into the army. He was successful in this and has since seen service in France for some weeks. He was engaged in the successful American drive near Metz.

Arthur (Artie) C. Graham is in a flying school in Queenstown, Ireland.

Walter (Red) Lidle, Lieut. Roger Schenck, Lieut. James Ticknor, Geo. Smith, William (Billy) Sisson, Frank Scherer, John (J. H.) Kuhl, Lieut. Lester (Les) Byron, and Capt. Harold (Dan) Patch, Robert (Bob) McDougal, and Lieut. Marlowe Daly are some of the many, recently heard from as well and happy, somewhere in France.

Ralph H. Smith, who graduated in 1900 and later took an A. B. at the University of Chicago and completed a medical course, is now a captain in the medical corps of the U. S. army. He is stationed at Camp Hancock, Atlanta, Ga. He wrote recently that he had examined a large number of young men who had their training at Bradley and had been detailed to that camp.

Luther R. Wilson, Manual Training graduate of 1913, has accepted a teaching position at Chisholm, Minn. He has been teaching at Great Falls, Montana, for the past three years but is glad of a position further east.

Major Grant Miles has received his discharge and is spending several weeks in Arizona before returning to Peoria.

Corporal Walter (Mike) Ryan writes interestingly of his experiences in Germany with the army of occupation. He is near Coblenz. He was a member of the 336th tank corps but has recently transferred to the motor transport service.

Lieut. Arthur Nelson has just been discharged from the army. "Nellie" was visiting us the other day before going to St. Louis, where he has accepted a position in a manufacturing concern.

Lieut. James H. Bunn has also been discharged and is again in the "good old town of Peoria." Bunnie has been in France for about six months and has done a lot of "sight-seeing flying."

HOROLOGICAL



Edited by Lewis Roach.

Newcomers—George S. Folker, Farmington, Iowa; Deane Cobb, Iowa Falls, Iowa; Alfred A. Rush, Macomb, Ill.; G. R. Hilyer, Brooklyn, Ill.; Mrs. Fern Eastwood, Plymouth, Ind.; M. L. Leffel, San Angelo, Texas; W. D. Van Cluf, Twin Falls, Idaho; Kenneth Claner, South Bend, Ind.; Richard Zirmke, Sauk City, Wis.; Emil Walkers, Fredricksburg, Texas.

Gardner, our promising Georgian youth, discovered, recently, that a change brings luck. A short time back, while centering jobs were in order for John, he found it an impossible task to center correctly. After using plenty of brass wire and valuable patience, John went up to Mr. Brown and registered his complaint. Mr. Brown informed John that the wire he had lacked centers, whereupon John purchased some new wire, and immediately found what he was looking for—centers.

Peterson, our noble barber, doesn't care in the least about the extremely high prices on liquor—especially alcohol. Pehrson bathes in it, and uses it exclusively for all purposes. He requested a "leave of absence" one afternoon, after having an alcohol bath, and tore out for the nearest fire department station. We know not what events took place after he left school—Pehrson was silent.

There are now 35 students in Horology Hall and prospects for a steady increase are very bright. Some fellows are speedily rounding into form as regular Horologs, while others are already there—and full-fledged. All are patiently waiting for Horolog Night.

Dish could journey to Mexico and comfortably hold a seat next to the best chile eater in existence. That boy sure has a bad taste for chile. Ask him. He knows.

By the time this is out, our friend Marshall will be another mark of remembrance at Horology Hall. Is there any Horolog that wants a girl? Marshall is leaving one, and according to the latest reports, Marshall has gloriously celebrated, as he landed in his room one morning in the wee hours, looking pretty tough.

Dish went downstairs and purchased a couple books of designs one morning and proceeded to study same. What's the big idea, Dish? Instructing now?

Dish has fallen hard—it's a woman this time. He informs us that Miss Schergens has taken some girl's place, and that he is rapidly acquiring good sense and ambition. Fine stuff!

Ole John Gardner was lit up like a Christmas candle one morning and we believe he has made a discovery. Who is she, John?

Pehrson, the world wonder, and the women's pet, says he don't have to know anything to stick around this bunch. Don't feel bad, Pehrson, as everybody treats you, and sympathizes with you, in accordance with your sentiments.

All wishing to hear the lecture on the many uses of alcohol, will meet Pehrson any time in Poets' Hall.

Hampton is all silk shirts and balance staffs. Balance staffs is his biggest battle right now. The air is blue, and a steady breeze is blowing over his bench. Here's wishing you a grand finale on balance staffs, Hampton!

Several outsiders have inquired about the voice up here. It is only our sun-burned maiden singing "The Swanee Riber." Some Horolog be kind enough to furnish a "cut-out."

Revoir believes in "Safety Always" campaigns. While jewelng, Revoir decided to tie a string on each jewel, and prevent same from being lost, should it ever attempt an escape. Good head, old boy.

Williams says he is "playing" whenever anybody asks him what he is doing. It has been a week since he started jewelng, and hasn't set one as yet. Cheer up, Williams, wait patiently until you hit cylinders and pinions.

The war is over!—but Pedro doesn't care. He still abides with Hooverization and conservation. He uses Pinochle's staking set and preserves his own.

Take a look at the benches in C room along where Benson, Pedro, Pinochle, New and Abbie sit. Great place.

Abbie bet Benson a round cart wheel that he could rise at 5 o'clock the next morning. We will tell you here that Abbie lost. Benson awoke about 2 a. m. and set the alarm back to 7 o'clock.

Thanks to Mrs. Eastwood for preserving what peace there is between Gardner and Pehrson. Keep up the good work—it is most needed.

Heard between Frank Schultz and his room-mate, Glenn Drouhard:

Frank—"Did you hear me fall last night, Glenn?"

Glenn—"No. Where did you fall?"

Frank—"Asleep."

Ask Frank Schultz why he gazes so many times at his watch during the day. There's a simple reason.

Pedro, we are sorry to state, is rather suspicious these days. Every night Pedro can be seen carrying home a little mahogany box. Let us have your reasons, Pedro, and tell us what that box contains.

Mr. Westlake is the recipient of several overseas letters from former Horologs. These letters, sent from different parts of France and Germany, contain many interesting incidents, and are full of the good old American fighting spirit, as well as the cheerful, care-free attitude, which characteristic is so noticeable in our overseas fighters.

George, Deane, and Spud are back again. You can't keep 'em away, and the old place is beginning to look like good old Horology Hall again.

Mr. C. R. Hart, instructor of Finishing, and mentor on the world-essential time-piece, the watch, has left school for other fields. Old students coming back to school, will greatly miss "Daddy" Hart, and all of his wonderful knowledge, while new students, who have never been fortunate enough to study watchmaking under Mr. Hart, will never realize what they have lost, as do the old students realize. Mr. S. A. Anderson, Jewelry instructor, has also left the services of B. H. I. The loss of these two valuable instructors means a great loss, and a heavy blow to Horology at Bradley, and their wonderful services and great steps at B. H. I. will never be forgotten.

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ATHLETICS



M. A. Beeson.

Edited by G. Arthur Schoenheider

MILLIKIN BOWS TO BRADLEY, 14 TO 7.

In one of the hardest played games that the home floor has witnessed this year, the Bradley players, on Saturday, February 15th, outplayed the unbeaten Millikin tossers and won by a 14 to 7 score. The contest was at the height of excitement during the entire forty minutes of play, for the game was so close and well guarded that each shot taken at the basket was well earned. The few baskets made during the fray were the result of hard work on the part of the players in keeping the ball and working it down the floor. Many times either team could not get past the center of the floor on account of the close guarding of the opponents and therefore many shots were tried from mid-floor.

The first half started with the visitors moving fast and putting up their usual good game. They put through two of their total of three baskets before the red and white men could count. The play during this half was quite even with the offense working hard and the defense harder. Doubet netted two ringers for four points, which was the extent of Bradley's score the first half. Gill, all-conference center, and Young of the same calibre, of the Millikin tribe, made four and two points respectively during the first twenty minutes, making the count 6 to 4 in their favor when the first period closed.

The second half opened with the Bradley men determined to win and constantly on their toes for a chance to score. The entire team took up the defense and such a marvelous exhibition of guarding has seldom been seen on any floor. The Millikin men did not score a field goal this half and did not get more than a dozen or fifteen shots at the basket, all of which had to be taken from the center of the floor or farther. Their one free throw was the extent of points acquired during the final twenty minutes.

The Bradley men kept driving hard and every few minutes were rewarded by a one or two point advance of the score on their side. Before the half was over Doubet made another field goal and also four free throws at different intervals of the game. Ryf came in for his share of counters as he registered four points near the end of the half. His work was of first class quality all through the fray.

Although Catlin, playing at forward, did not count heavy on the score, his work was done in the center of the floor keeping the opponents scoreless. Guarding honors go to Wilson and Gage, who kept their two men to a total of one basket for the entire game. Allen, too, whom Gage replaced,

was a strong cog in the defense and made several good attempts at goal. Wilson is responsible for Gill's few baskets, as this strong center usually gets from six to eight counters in a game.

Bradley is the only conference team that defeated Millikin during the season with the exception of the final game in the tournament, when they lost first place to Wesleyan by two points.

The officiating was of the best quality, the kind usually rendered by Martin.

The summary:

<i>Bradley</i>	<i>fg.</i>	<i>ft.</i>	<i>tp.</i>	<i>Millikin</i>	<i>fg.</i>	<i>ft.</i>	<i>tp.</i>
Doubet, f.....	3	4	10	Young, f.....	1	0	2
Catlin, f.....	0	0	0	Bailey, f.....	0	0	0
Ryf, c.....	2	0	4	Gill, c.....	2	0	4
Wilson, g.....	0	0	0	Gepford, g.....	0	1	1
Allen, g.....	0	0	0	Genre, g.....	0	0	0
Gage, g.....	0	0	0	Totals.....	3	1	7
Totals.....	5	4	14				

Referee—Martin of Peoria.

WESLEYAN WINS OVER BRADLEY, 30 TO 23.

In the second encounter between Wesleyan and Bradley the Bloomington boys came out successful, thus giving each team one win over the other. Friday, February 21st, was the evening of the game, which was played on the Y. M. C. A. floor in Bloomington. The contest was hard and fast from start to finish, but the Bradley men could not cope with weird success the Methodists had in caging long shots. Time and again after being tied up by the Bradley defense the Wesleyan men would count two points by very long shots from past the center of the floor. If Wesleyan had not been so

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lucky in making long shots the game would have gone to Bradley, as her men outplayed Coach Muhl's men and scored on short shots instead of long ones.

The game started in a whirlwind with Wesleyan scoring first by an overhead shot by Mace. They followed with another basket from mid-floor, making it a 4 to 0 count. Then Bradley scored with a field goal and free throw by Doubet. From then on the score climbed on both sides, Wesleyan usually leading by 3 or 4 points.

In the second half both teams worked their offenses to the limit in an effort to get ahead in the count. Many times Wesleyan would be caught in their guard territory with the ball in their possession and be forced to shoot very long shots. But as it was their lucky night they managed to cage some thirteen of them during the evening. Bradley's team work helped them carry the ball under the basket before attempts at scoring and about 6 of her 10 field goals were made in this way. But the game came to an end with Wesleyan leading, 30 to 23.

The summary:

<i>Bradley</i>	<i>fg.</i>	<i>ft.</i>	<i>tp.</i>	<i>Wesleyan</i>	<i>fg.</i>	<i>ft.</i>	<i>tp.</i>
Doubet, f.....	3	3	13	Oliver, f.....	5	0	10
Catlin, f.....	2	0	4	Mace, f.....	2	4	8
Ryf, c.....	0	0	0	Livingston, c.....	1	0	2
Wilson, g.....	1	0	2	Vandaveer, g.....	4	0	8
Allen, g.....	0	0	0	Strange, g.....	0	0	0
Gage, g.....	0	0	0				
Gerdens, c.....	1	0	2				
Schoenheider, f.....	1	0	2				
<hr/>				<hr/>			
Totals.....	10	3	23	Totals.....	13	4	30

Referee—Lee of LeRoy High School.

Scorer—Lee of Bradley,

Timer—Lee of Bradley.

BRADLEY TRIMS EUREKA.

On Washington's birthday the Bradley team celebrated by journeying to Eureka and there administering a 22 to 20 defeat to the college team of that town. The game was a hard-fought tussle from start to finish with both teams working to the utmost.

Eureka, starting as she usually does, took the lead on a few quick, long shots. The lead she acquired was not overcome by Bradley until the middle of the last half. Ryf made the first basket for Bradley and was quickly followed by Doubet. Ryf scored again, and a free throw made the red and white total 7 for the first half. Eureka managed to total 13 points this half and led 13 to 7.

During the second half the Bradley defense settled down, with the result that Eureka couldn't count a single field goal and had to rely on free throws. On the other hand Gage, who helped hold the Eureka offense scoreless, found time to go up the floor for 4 baskets, all of which were made from directly beneath the basket. His points all came in the final ten

minutes of play and put Bradley some 5 points ahead. Lane was Eureka's high scorer and a sure shot on fouls. While his team could not count on field baskets, he nevertheless made 7 out of 8 tries at free throws in the final half, which was played 15 to 7 in Bradley's favor. Gage and Doubet were the main scorers for the red and white.

The summary:

<i>Bradley</i>	<i>fg.</i>	<i>ft.</i>	<i>tp.</i>	<i>Eureka</i>	<i>fg.</i>	<i>ft.</i>	<i>tp.</i>
Doubet, f.....	3	4	10	Lane, f.....	4	8	16
Catlin, f.....	0	0	0	French, f.....	2	0	4
Ryf, c.....	2	0	4	Horner, c.....	0	0	0
Gage, g.....	4	0	8	Kaminke, g.....	0	0	0
Wilson, g.....	0	0	0	Croker, g.....	0	0	0
				Darnel, g.....	0	0	0
				Vissering, g.....	0	0	0
— — —				— — —			
Totals.....	9	4	22	Totals.....	6	8	20

Referee—Martin of Peoria.

Timer—Wynd of Bradley.

Scorer—Taylor of Bradley

NORMAL DOWND BY BRADLEY, 23 TO 17.

Illinois Normal was defeated in the return game to Bradley on the local floor on February 28th. The game throughout was close and was featured by the unsportsmanlike, small-town tricks of the Normal players. Anything to get a good opponent out of the game seemed to be their motto.

Gage, playing guard, started things for Bradley shortly after the initial whistle when he counted two quick baskets. Closely following this was a free throw by Doubet, putting the red and white men 5 points in the lead. Then Normal scored 2 points and the tallies rose on either side until the count stood 12 to 8 in Bradley's favor at the end of the first twenty minutes of play. During this half our sterling back huard, Wilson, managed to obtain his third field goal of the season.

The credit of the second half goes to Doubet, as he made every point scored by Bradley during that half, four field goals and three free throws. The whole team played good ball and scored most of their points on short shots. Courtright, Normal's star, was held by Wilson to one field basket for the whole forty minutes.

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Bradley's offense and defense were both good and showed the results of hard, steady practice. The second half was played 11 to 9 in Bradley's favor.

Referee Barry of Knox handled the game well considering the number of stunts pulled off by the Normal men behind his back.

The summary:

<i>Bradley</i>	<i>fg.</i>	<i>ft.</i>	<i>tp.</i>	<i>Normal</i>	<i>fg.</i>	<i>ft.</i>	<i>tp.</i>
Catlin, f.....	1	0	2	Courtright, f.....	1	0	2
Doubet, f.....	4	5	13	Westhoff, f.....	3	0	6
Ryf, c.....	1	0	2	Cavins, c.....	0	0	0
Wilson, g.....	1	0	2	Mohr, g.....	2	5	9
Gage, g.....	2	0	4	Buck, g.....	0	0	0
Gerdes, f.....	0	0	0	Moore, f.....	0	0	0
Allen, f.....	0	0	0				
Totals.....	9	5	23	Totals.....	6	5	17

Referee—Barry of Knox.

Scorer—J. Williams of Peoria.

Timer—Raymond of Bradley.

FINAL GAME OF SEASON TO AUGUSTANA.

In Bradley's last scheduled game before the tournament the heavy Swedes outran the Bradley men on the basketball floor and took the long end of the score 28 to 21. Both teams were fresh from a victory the night before and intent upon winning this one. The Augie players had the advantage in weight and they usually sailed through when they got the ball. The "Irish" combination of Swanson, Anderson and Samuelson is a hard one to solve. This offense has put over many good victories during the season.

Bradley started fast and was leading 9 to 3 in the first seven or eight minutes. The Augustana tribe is not disposed to go in spurts so their score usually climbs in steady advancement. Before the half was over they were leading by 4 points. At the end of the first twenty minutes Augie held the score 16 to 12.

The second half was a repetition of the first in that both teams played hard and the score 16 to 12.

The second half was a repetition of the first in that both teams played hard and earned the points they secured. Bradley's offense was good but not quite strong enough to win for them. The defense also was of first class style and the guards had their hands full in handling the big visitors as they made speed toward the basket. The game was much cleaner than that with Normal the night previous and the play was not broken into by fouls so much. At various times each team showed flashes of championship form, the kind that helps to bring a team out on top in the tournament.

The summary:

<i>Bradley</i>	<i>fg.</i>	<i>ft.</i>	<i>tp.</i>	<i>Augustana</i>	<i>fg.</i>	<i>ft.</i>	<i>tp.</i>
Doubet, f.....	3	1	7	Swanson, f.....	4	1	9
Catlin, f.....	0	0	0	Anderson, f.....	5	0	10

Ryf, c.....	3	0	6	Samuelson, c.....	4	1	9
Gage, g.....	3	0	6	Bengston, g.....	0	0	0
Allen, g.....	0	0	0	Almer, g.....	0	0	0
Wilson, g.....	0	0	0				
Schoenheider, f.....	0	0	0				
Gerdes, f.....	1	0	2				
	—	—	—		—	—	—
Totals.....	10	1	21	Totals.....	13	2	28

Referee—Green.

Timer—Raymond.

Scorer—W. C. Jacquin.

TOURNAMENT GAMES.

Bradley.....	19	Eureka.....	27
Bradley.....	24	St. Viator.....	11
Bradley.....	16	Lombard.....	21

For the third consecutive time, Bradley has drawn Eureka for her initial game in the tournament and this year was unfortunate in losing to that old time rival. Although Eureka had a strong team—which took third place—Bradley had defeated her before in the year's schedule and should have done it again.

The game started with Gerdes and Allen playing Doubet's and Wilson's regular positions and working so well that the score stood 9 to 3 in Bradley's favor at the first ten minutes. But Eureka always gets her long shots and soon started climbing, whereon Wilson and Doubet were put into the game. From then on the red and white team did not do so well, but kept in the lead nevertheless when the first half ended 11 to 9 for Bradley.

Eureka started fast in the second half and made her long shots count. Before long she was leading in the score and remained in the lead. Bradley could not start in this half and made just 8 points in the twenty minutes. Ryf played well at center and slipped in two baskets during the game. Gage made two long, pretty shots in the first half that were well earned. The defense worked well but the offense was not strong enough to bring a victory.

The summary:

Bradley	fg.	ft.	tp.	Eureka	fg.	ft.	tp.
Catlin, f.....	1	0	2	Lane, f.....	2	7	11
Gerdes, f.....	1	1	3	Hornier, f.....	4	0	8
Ryf, c.....	2	1	5	Vissering, c.....	1	0	2
Allen, g.....	0	0	0	Crocker, g.....	2	0	4
Gage, g.....	2	0	4	Kaminke, g.....	1	0	2
Wilson,	0	0	0				
Doubet, f.....	0	3	3				
Schoenheider, f.....	1	0	2				
	—	—	—		—	—	—
Totals.....	7	5	19	Totals.....	10	7	27

Bradley, 24; St. Viator, 11—Second Game.

Bradley outplayed and defeated the St. Viator five in her second game of the tournament. Team work featured this game and gave Bradley a multitude of short shots by which she won. Had the red and white team been able to hit the basket with any consistency they would have won by an overwhelming score. As it was the lead was 13 points at the end of the game.

Doubet and Catlin at forward, Gerdes at center, and Allen and Gordon at guard started the game. Bradley took the lead and scored 8 points before the half was up. During the first half the Bradley men missed many easy shots or the score would have been much greater. Gage and Wilson were put into the game in this half, which ended 8 to 5 for Bradley.

At the very start of the second half St. Viator made 2 field goals and led the count, 9 to 8. This count was held for fully ten minutes and things started to look gloomy for Bradley. Then Ryf was put in for Gerdes and although Gerdes had been doing exceptionally good work, the five started fast and ran up 16 points against St. Viator's 2 in the last ten minutes. Doubet featured with seven field goals and two free throws, most of his shots being short ones. Gage and Ryf each got a pair of baskets, which made up the total of 24—Bradley's score. Catlin was well into the team work which won this game, but could not connect with the hoop.

The summary

Bradley	fg.	ft.	tp.	St. Viator	fg.	ft.	tp.
Doubet, f.....	7	2	16	Bushel, f.....	1	0	2
Catlin, f.....	0	0	0	Lyons, f.....	3	0	6
Gerdes, c.....	0	0	0	Sweeney, c.....	0	1	1
Allen, g.....	0	0	0	Kearney, g.....	0	0	0
Gordon, g.....	0	0	0	Delaney, g.....	1	0	2
Gage, g.....	2	0	4	Korkey, g.....	0	0	0
Wilson, g.....	0	0	0				
Ryf, c.....	2	0	4				
Totals.....	11	2	24	Totals.....	5	1	11

Bradley, 16(Lombard, 21—Third Game.

Bradley's last game was with Lombard, who defeated the Bradley men 21 to 16. It was a hard fought game with Lombard leading in the score most of the time.

Stokes, the lengthy center from Lombard, started things very nicely for his team when he got four baskets at the very start. He was quite handy with his left hand under the basket and scored on short shots. That was enough to set the Galesburg men going and kept the lead from then on. Lombard's defense was difficult to solve and Bradley got only 6 points in this half, which stood 13 to 6 for Lombard at the one-half mark.

At the very start of the second half Gage was forced from the game with an injured foot and Wilson by personal fouls. Allen and Gerdes took their places and Schoenheider took Catlin's place at forward. Brad-



GAGE.



GORDON.



CATLIN.



SCHOENHEIDER.



RYF.



TAYLOR MGR.



GERDES.



DOUBET.



WILSON.



SOMMER.



ALLEN.

ley outplayed Lombard in the final period and scored more points than they, but the lead was too great for them to overcome. Team work revived this half and Bradley would have won had she played in the same style for the whole forty minutes. Allen played a consistent game in the last half and many times took the ball from the Lombard forwards and passed it down the floor. In the final ten minutes Bradley was getting two shots to every one of Lombard's, but in her hurry to overcome the lead over-fired many of them and were somewhat inaccurate.

The summary:

<i>Bradley</i>	<i>fg.</i>	<i>ft.</i>	<i>tp.</i>	<i>Lombard</i>	<i>fg.</i>	<i>ft.</i>	<i>tp.</i>
Catlin, f.....	1	0	2	Newberg, f.....	2	1	5
Doubet, f.....	2	4	8	Murphy, f.....	3	0	6
Schoenheider, f.....	1	0	2	Wortman, f.....	0	0	0
Ryf, c.....	0	0	0	Stokes, c.....	4	2	10
Wilson, g.....	1	0	2	Nelson, g.....	0	0	0
Gage, g.....	0	0	0	Newberg, g.....	0	0	0
Allen, g.....	1	0	2				
Gerdes, g.....	0	0	0				
Totals.....	6	4	16	Totals.....	9	3	21

In the three tournament games, Bradley and her opponents totaled 59 points each. Bradley lost two out of three, but the scores show that her work was not inferior to that of any team she played. Inability to make easy shots on Bradley's part was a strong reason for the defeats she suffered in these final games.

In a total of eleven conference games played this season Bradley won five and lost six. Two games were played with each of the strongest conference teams and with the exception of Augustana, Bradley split even with these teams. Three of these teams got first, second and third places in the tournament. Bradley was the only team that beat Millikin this season in the scheduled games and then by a double score.

BRADLEY FIELD GETS LITTLE 19 TRACK EVENT.

The Illinois Interscholastic Athletic Association, the largest conference in the country, voted to hold the annual track, field, golf and tennis meet at Bradley Polytechnic Institute on May 16th and 17th. The conference reconsidered its action of December and instead of a baseball tournament, will play regular schedules in baseball this spring.

WESLEYAN LITTLE 19 BASKETBALL CHAMPS.

Wesleyan took the Little 19 championship by defeating Millikin in the final game of the tournament by 17 to 15. Wesleyan outfought but did not outplay the Millikin men and came out slightly ahead. Millikin has the better team of the two, having defeated three out of four games this year and losing one game, the final, by two points. Millikin placed four men on the two all-star teams, while Wesleyan placed two.

In the Major Division the first four places were taken in the following order: Wesleyan, first; Millikin, second; Eureka, third; Lombard, fourth.

In the Minor Division, Illinois College took first place; McKendree, second; Charleston Normal, third; Hedding, fourth.

The Tech picks the following teams to be the all-stars of the tournament:

<i>First Team</i>	<i>Second Team</i>	<i>Position</i>
Oliver, Wesleyan.....	Lane, Eureka.....	Forward
Mace, Wesleyan.....	Newberg, Lombard.....	Forward
Gill, Millikin.....	Gottschalk, Wesleyan.....	Center
Gepford, Millikin.....	Wilson, Bradley.....	Guard
Mohr, Illinois Normal.....	Genre, Millikin.....	Guard

Bradley.....	18	Wesleyan.....	10
Bradley.....	16	Eureka.....	18
Bradley.....	16	Normal.....	19
Bradley.....	28	Augustana.....	43
Bradley.....	8	Millikin.....	18
Bradley.....	19	Charleston Normal....	15
Bradley.....	14	Millikin.....	7
Bradley.....	23	Wesleyan.....	30
Bradley.....	22	Eureka.....	20
Bradley.....	23	Normal.....	17
Bradley.....	21	Augustana.....	28
Total.....	208	Total.....	225

Won, 5; lost, 6.

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The all-star teams picked by the coaches of teams at the tournament are given here:

Major Division.

First Team.

Oliver.....	Forward.....	Wesleyan
Lane.....	Forward.....	Eureka
Gill.....	Center.....	Millikin
Gepford.....	Guard.....	Millikin
Mohr.....	Guard.....	Illinois Normal

Second Team.

Young.....	Forward.....	Millikin
Courtright.....	Forward.....	Illinois Normal
Gottschalk.....	Center.....	Wesleyan
Genre.....	Guard.....	Millikin
Crocker.....	Guard.....	Eureka

Minor Division.

First Team.

Dolly.....	Forward.....	McKendree
Cook.....	Forward.....	Charleston
Beard.....	Center.....	Carthage
Wagner.....	Guard.....	McKendree
Andrew.....	Guard.....	Illinois College

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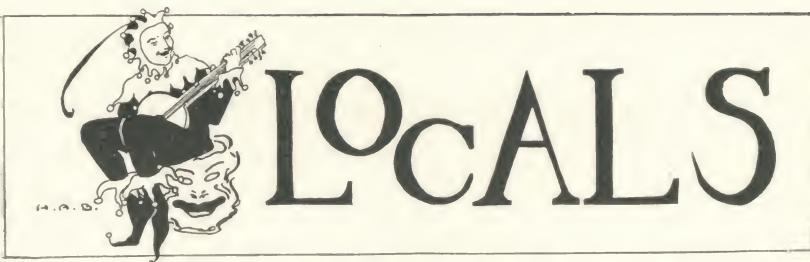
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LOCALS

Edited by Donald Weidler and Lucille Johnston

When you aspired to an "A",
Or had hopes of a "B",
But all the "Prof." would give you
Was a measly little "D"—
"What's the use of living?
Oh, wall, please fall on me."

Bowlby—"Dr. Wyckoff is all the time jumping on me because I'm late.
I just bet he would be too if *his* 'Ingersoll' only had one hand on it."

Highly intelligent remark made by a Senior—"The reason I'm not taking English this year is because I don't care to improve my ignorance of the subject." (Listens like Stureman.)

If you don't think the laws of gravity can be defied watch "Bloss" carry sandwiches on the bottom of his tray as he approaches the cashier in the cafeteria.

BITS OF BLOOMINGVILLE BOSH.

"Oh, Horace, what are you doing now?"
"Oh, I'm working for the water works."
"So you're working for the water works. And what are you doing at the water works?"
"Oh, I'm collecting the due, but sometimes the due is missed. But, Albert, where have you been lately? I haven't seen you."
"Why, I've been on a tour."
"You've been on a tear, have you?"
"No, not a tear—a tour, a tour."
"Oh—were you in Holland?"
"Yes, but while I was there I got 'in dutch'."
"Were you in Liverpool?"
"No, er—Kelly pool."
"Well, were you in Venice?"
"Oh, yes, I was in Venice, but while was there all the sewers were stopped up and we had to go around in boats."
"Did you see the gondolas."
"My, yes; I had dinner with them."

(To be discontinued in our next issue.)

ONE ON MR. CLAUSE.

L. Paul: "Why didn't Santa Claus come down the chimney?"

Marg: "I don't know."

Paul: "He was afraid of 'flu'."

BRILLIANT

Dr. Wycoff: What important event takes place in the world's history today?

Martin: Quit making beer (Fred knows).

ODE TO FACULTY.

Among the teachers of this school,
Are many worth our mention,
Some are drawing salaries,
And others merely pensions.

—*Woolworth.*

The following notice was seen on the door of a restaurant the other day.
"Will be back in an hour. Have gone home to lunch."

Life's mysteries: Examinations and *women*.

Because a man blows his own horn is no sign that he has music in his soul.

Stureman to Wilson: "Know, you speak as though you were dead."
Pewie Gordon: "Aw, he was a member of the Army Corpse (corps)."

Doctor Wycoff: "In the course of his life, every successful man must stand before—"

Voice: "The judge."

Heine G. (quoting from Hamlet): "Every dog will have his day."
Echo: "Today is Reichel's day."

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THINK IT OVER.

Schoen—"What's the matter with Gage that he hasn't been to school for the last few days?"

Bub Hayward—"Why, I think he has got the 'plureaka'—and that isn't all, he's got the 'double plureaka'."

Lee—"What in the name of an amphoteric crocodile is the 'plureaka'?"
Bub—"I'm not quite sure, but I think it's something like 'lackabevo'."

Heard in Design:

Haugen—"Couldn't you let me have some sort of an animal instead of these butterflies?"

Miss Mickle—"No, but I have some bugs which I might let you have."

Haugen—"No, thank you; I'll keep the butterflies."

Frank Mishikawa, from Korea, says this is his motto:
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No sellee,

No tladee;

Me keepee what me got.

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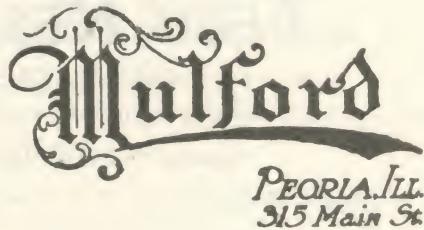
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 'Nough to make an angel rorps.
 Now, imposter, all is orps;
 Fare you well—please shut the dorps—
 Students' Army Training Corps.—Ex.

Heine G. (quoting from Hamlet)—“Every dog will have his day.”
 Echo—“Today is Reichel's day.”

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